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| **Assigned NovelConnections Requirements** | **Check list** | **Points Received** |
| One page dedicated to 2 connections you can make about the plot, characters, theme, main ideas, emotions… with other aspects of life (events in history, people in history…).  Ask yourself:  -What powerful messages are being made?  -How does the author try to ***em***power the reader?  -What powerful people are similar to the powerful elements of the novel? |  |  |
| 8 original, student-created sentences explaining the relationship of each connection to an element of the novel (10 sentences minimum with quotes).  RL5.3 – Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).   |  | | --- | | RI5.3 Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in historical, scientific, or technical text based on specific information in the text. | |  |
| Uses an accurately cited quote to support ideas for each connection.  RL5.1 – Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text. |  |
| Neat, well-written (preferably typed) sentences with no grammatical or punctuation errors  L5.2 - Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.   1. Use underlining, quotation marks, or italics to indicate titles of works. 2. Spell grade-appropriate words correctly, consulting references as needed. |  |

**Reading Journal Q1 #4 due Thurs., 9/28 for Avengers & Fri., 9/29 for Justice League**

**Part I-** Making connections between the assigned novel read at home and an event in history, another character from a book or film, an inanimate object, or an idea. Complete the graphic organizer and then write a paragraph, using the organized ideas to help.

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**Similarities:**

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Quotes to support ideas:

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